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für die Kunst und Literatur

*Impromptu*  
ou  
**VARIATIONS**

POUR LE

*Piano Forte*

*sur un thème favori*

DE L'OPERA

OBERON

DE

CH. M. DE

WEBER

*Composées*

PAR

**CH. CZERNY**

*Œuv. 134.*



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CHICZENY.

Op:454.

THEMA.  
CHACZYNY.  
Op. 454.

Allegretto

Do l.

p

Cres.

p

Cres.

p

Leggiero.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The key signature is two sharps (F# and C#). The notation includes various musical markings and dynamics:

- System 1:** Treble and bass staves with a key signature of two sharps. The music features a series of eighth and sixteenth notes in the treble, with a corresponding bass line.
- System 2:** Treble and bass staves. The treble staff includes a *Cres.* (Crescendo) marking and a *Loco.* (Locomotor) marking. The bass staff has a *f* (forte) dynamic marking.
- System 3:** Treble and bass staves. The treble staff includes a *8va* (octave) marking and a *f* (forte) dynamic marking. The bass staff has a *p* (piano) dynamic marking.
- System 4:** Treble and bass staves. The treble staff includes a *Cres.* (Crescendo) marking. The bass staff has a *f* (forte) dynamic marking.
- System 5:** Treble and bass staves. The treble staff includes a *f* (forte) dynamic marking. The bass staff has a *f* (forte) dynamic marking.

2<sup>a</sup> Var.

*Dol. Legato.*

*Cres.*

*Loco.* 1<sup>a</sup>

*2<sup>a</sup> Loco.*

*Dim.*

*f*

*Cres.*

8va. Loco.

1<sup>o</sup> 2<sup>o</sup>

Dim.

3<sup>o</sup> Var. *Del. Legato.*

1<sup>o</sup> 2<sup>o</sup>

Dim.

Cres.

1<sup>o</sup> 2<sup>o</sup>

Dim.

*f*

4<sup>a</sup> Var.

Con energia.

*f*

*tr*

*sf* *sf*

*Dim.*

*Loco.*

*f*

*tr*

*Cres.*

*sf*

*f*

*tr*

*8<sup>a</sup>*

*tr*

*Loco. 1<sup>a</sup>*

*8<sup>a</sup>*

*2<sup>a</sup>*

*Loco.*

*sf*

The musical score is written for piano and violin. The piano part is in the lower register, often using octaves (8<sup>a</sup>) and featuring a variety of dynamics including *f*, *sf*, *Dim.*, and *Cres.*. The violin part is in the upper register, frequently using trills (*tr*) and playing in a 'Loco' style. The tempo/mood is marked 'Con energia.' The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into five systems, each with a grand staff. The first system includes the tempo marking and a forte dynamic. The second system features a crescendo and a 'Loco' marking. The third system includes a 'Cres.' marking and a 'Loco' marking. The fourth system features a forte dynamic and an octave marking. The fifth system features a 'Loco' marking and an octave marking.

5<sup>o</sup> Var.

*p* Dol. Legato.

The first system of the musical score for the 5th variation. It begins with a piano introduction marked with a dotted line. The right hand plays a melody in a 2/4 time signature, marked 'p' (piano) and 'Dol. Legato.' (Dolce, Legato). The left hand provides a simple harmonic accompaniment.

The second system of the musical score for the 5th variation. The right hand continues the melody with various ornaments and slurs. The left hand accompaniment remains consistent.

8va

*p*

Loco.

The third system of the musical score for the 5th variation. It includes an 8va (octave) section marked with a dotted line and a 'Loco.' (loco) section. The right hand features rapid sixteenth-note passages, while the left hand continues its accompaniment.

The fourth system of the musical score for the 5th variation. The right hand continues with rapid sixteenth-note passages, and the left hand accompaniment is consistent.

8va

*p*

4<sup>o</sup> Loco.

8 2<sup>o</sup>

The fifth system of the musical score for the 5th variation. It includes an 8va (octave) section marked with a dotted line and a '4<sup>o</sup> Loco.' (4th Loco) section. The right hand features rapid sixteenth-note passages, while the left hand continues its accompaniment.



6<sup>th</sup> Var. *f* e Brill.

Dim.

Cres.

1<sup>o</sup> 2<sup>o</sup> Loco.

Dim.

Cres.

5 4 3

The musical score is written for piano and violin. The piano part is in the lower staff, and the violin part is in the upper staff. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into five systems. The first system is marked '6<sup>th</sup> Var. f e Brill.' and features a long melodic line in the violin and a rhythmic accompaniment in the piano. The second system is marked 'Dim.' and shows a gradual decrease in volume. The third system is marked 'Cres.' and shows a gradual increase in volume. The fourth system is marked '1<sup>o</sup> 2<sup>o</sup> Loco.' and features a change in tempo and dynamics. The fifth system is marked 'Cres.' and shows a final increase in volume. The score includes various musical notations such as slurs, ties, and fingerings.

First system of a musical score in G major, 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamic markings include *f* and *ff*.

Second system of the musical score. It includes first and second endings, marked with *1º* and *2º*. The right hand has a melodic line with slurs, and the left hand continues with a rhythmic pattern. Dynamics include *ff*.

Minore poco sostenuto.

Third system, labeled "7.º Var." on the left. The key signature changes to G minor. The right hand has a melodic line with slurs, and the left hand has a simple harmonic accompaniment. Dynamics include *pp*, *Legato.*, and *Cres.*

Fourth system of the musical score. It includes first and second endings, marked with *1º* and *2º*. The right hand has a melodic line with slurs, and the left hand has a simple harmonic accompaniment. Dynamics include *Dim.* and *8*.

Fifth system of the musical score. The right hand has a melodic line with slurs, and the left hand has a simple harmonic accompaniment. Dynamics include *Cres.*, *Dim.*, and *pp*.

Maggiore vivace.

8<sup>a</sup> Var

*pp* Leggierm.

Cres.

1<sup>mo</sup>

*f* *pp*

Cres.

2<sup>da</sup>

1<sup>mo</sup> 2<sup>da</sup>

*f* *pp* Dol.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of two sharps (F# and C#). It features a crescendo (Cres.) and a forte (f) dynamic. The second system continues with a crescendo (Cres.) and a forte (f) dynamic. The third system includes a forte (f) dynamic and a decrescendo (Dim.) marking. The fourth system features a decrescendo (Dim.) marking and a piano (p) dynamic. The fifth system includes a piano (p) dynamic and a decrescendo (Dim.) marking. The sixth system begins with a decrescendo (Dim.) marking and a piano (p) dynamic. The notation is complex, with many notes and rests, and includes various musical symbols such as slurs, ties, and articulation marks. The page is numbered 44 in the top right corner.

Cres. *f* *8va* Loco. *ff*

Cres. *f*

*ff* Dim. *p* Dim.

*8va* *pp*

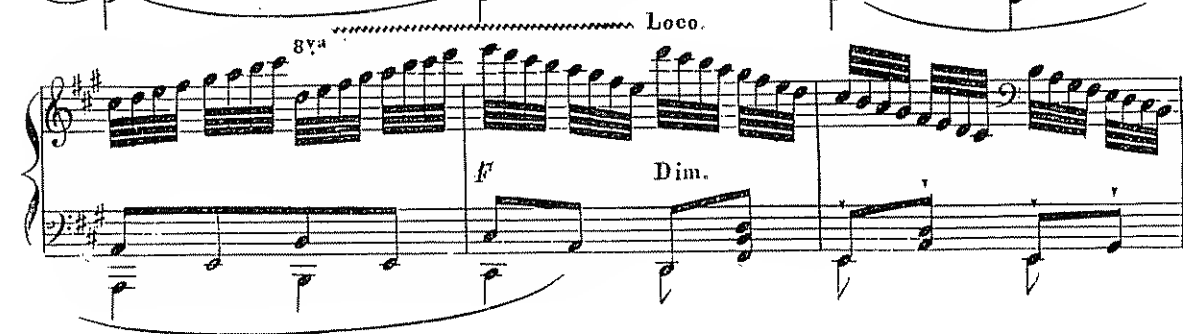
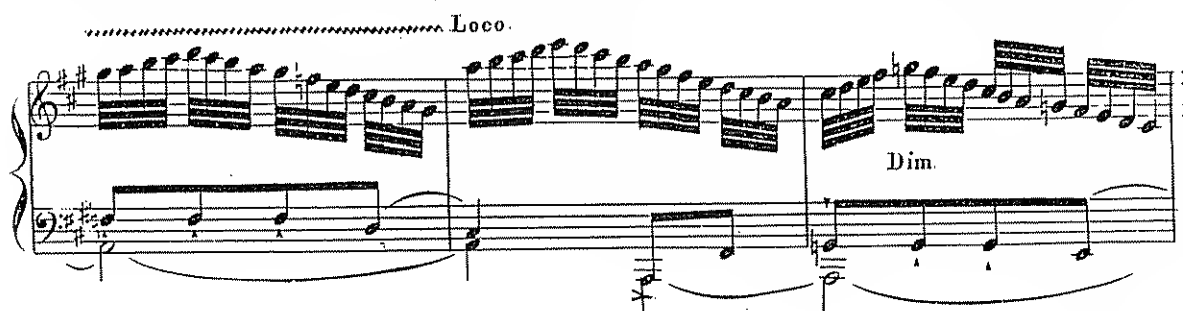
Smorz.

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The first staff has a *Loco.* marking above it. The second staff has a *Dol* marking below it. The third staff has an *Express* marking below it.
- System 2:** The first staff has a *Legato.* marking below it.
- System 3:** The first staff has a *8va* marking above it. The second staff has a *Cres* marking below it.
- System 4:** The first staff has a *-cen* marking below it. The second staff has a *do* marking below it.

The notation includes various musical elements such as notes, rests, and dynamic markings. The piece concludes with a final chord in the fifth system.





Handwritten musical score for piano, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of two staves each. The first system begins with a treble clef and a key signature of one sharp. The first staff of the first system has a dynamic marking of *fp* and a tempo marking of *Loco*. The second staff of the first system has a dynamic marking of *Sempre p p*. The second system begins with a treble clef and a key signature of one sharp. The first staff of the second system has a dynamic marking of *Sempre p e Dim.*. The third system begins with a treble clef and a key signature of one sharp. The first staff of the third system has a dynamic marking of *ppp*. The fourth system begins with a treble clef and a key signature of one sharp. The first staff of the fourth system has a dynamic marking of *ppp* and a tempo marking of *Ritard.*. The fifth system begins with a treble clef and a key signature of one sharp. The first staff of the fifth system has a dynamic marking of *pp* and a tempo marking of *Fine*. The score includes various musical notations such as notes, rests, and slurs.

*fp* *Sempre p p* *Loco*

*Sempre p e Dim.*

*ppp* *ppp* *Ritard.* *pp* *pp* *Fine*